

1

I.

Largo e maestoso.

Lento. Recit. Allegro non troppo.

Cad. Viol. Solo.

B. Tranquillo.

Clarinetto I.

1 Solo. dolce

C 2 Solo. 2

D

ff

E

ff

F Solo. pp

Clarinetto I.

in A. **Lento. Recit. Andantino.** **II.**

Viol. Solo. *Cad.* *colla parte* *rit. a tempo* *Ob. I.* *1 A.* *8 II.*

Tempo giusto. (Poco più mosso.)

pp *p*

C *fp colla parte* *a tempo, un poco animato*

p < sf f *p < sf*

più tranqu. *2* *2* *8* **D Allegro molto.**

sf *pp* *pp* *rit.* *G. P.* *3*

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.

1 *6*

E **Tempo giusto. (Allegro molto.)**

1 *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *8*

mf

9 *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

Recit. Moderato assai.

F *ad lib.* *3* *lunga*

tempo *sf* *Solo: f* *tento* *= p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *= p* *accel.* *cresc.* *poco rit.*

tempo *f* *tento* *= p* *accel.* *cresc.*

Clarinetto I.

5

G Tempo giusto. (Allegro molto.) **Vivace scherzando.**

pp *p molto cresc.* *cresc.*

23 9 *pp* *cresc.* *pp*

2 8 H 2 1 3 2 *poco string.* *mf*

Tempo I.

f *sf* *p*

p *p* *p* *cresc.* *f*

7 *p* *f* *p* *f* *p*

f *p* *p* *cresc.*

K. *p*

mf

Recit. Moderato assai.

sf *marcato* *rit.* *a tempo* *a tempo*

Fag. Cad. *f marcato* **Fag. Cad.** *f marcato*

Tempo giusto. (Allegro molto.)

rit. *ob.* *f* *marcato*

Fag. Cad. 1 2 3 4 5 3

Solo.

p

cresc.

f

N Con moto.

p

f

f

f

0

p

mf

<sf

f

P

f

p

<f

p

<f

sf

lunga

1

mf

morendo

p

morendo

poco meno mosso

Q 25 R 2

p accel.

3

poco - a -

poco -

3

poco cresc.

mf cresc.

f

f animato

sf

7

III.

19

Solo.

[illegible]

Clarinetto I.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It features a variety of musical notations, including treble clefs, key signatures of one sharp (F#), and time signatures of 4/4 and 3/4. The notation includes numerous slurs, ties, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Tempo markings include *Lento. Recit.*, *Tempo I.*, *a tempo*, *rit. molto*, and *schert.*. The piece is divided into sections labeled with letters (G, H, I, M, N) and numbers (1, 2, 3, 4, 6, 11, 15, 18, 2). The notation also includes a section marked "Viol. Solo Cud." and a section marked "pochissimo più animato". The overall style is characteristic of 19th-century musical notation, with a focus on melodic lines and dynamic contrast.

Clarinetto I.

in A.

IV.

Allegro molto.

Recit. Lento.

ff sf *G. P.* *G. P.* *Cad. Viol. Solo.*
 Allegro molto e frenetico. *dim.*
pp cresc.
 Recit. Lento. Vivo. *Fl.*
Viol. Solo. Cad.
 A 12 Viol. I. B 13 14 15 16 f
 C 16 D 2 f
 E 19 F 3 dolce
 sf mf
 G 16

Clarinetto I.

I Solo.

mf

K

f

f

f

f

f

f

ff

f

f

ff

ff

M *can forza*

sf

p poco cresc.

f

cresc.

sf

N

5

p

15 0 3

p

2 2 *P*

f *ff*

f *ff* *mf* *ff* *mf*

ff *ff* *ff* *ff* *ff*

Q 15 *R* 6

f *f* *f*

Sb 19 *T* 3 1 1 1

f *f* *f* *f* *f* *f* *p*

1

p

U

V

p

p

Piu stretto.

7 7

mf

Clarinetto I.

mf cresc.

ff

ff

ff spiritoso

W

Allegro non troppo e maestoso.

ff

X

Clarinetto I.

Y

3 2 2 2 2

poco più tranquillo

dimin.

pp

pp

1 Z Solo.

pp

3 3 3 3 3

Lento. Recit.

Alla breve. Tempo come I.

pp

2 4 5 4

Obuc.

Viol. Solo Cud.

dim. a tempo

pp *p* *colla parte pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Clarinetto II.

I.

in A.
Largo e maestoso. *ff* *mf* *pp* *G.P.* *G.P.*

Lento Recit. *p* *mf* **Allegro non troppo.**

pp *cresc.* *poco* *a* *poco* *f* *f* *mf* *f* *mf* *p* *cresc.* *poco* *a* *poco* *f* *poco* *f*

B Tranquillo. *p* *dim.* *p* *pp* *2* *8* *C* *8*

3 *4*

Viol. Cud.

Clarinetto II.

D

ff

tr

ff

ff

tr

ff

SOLO

p

ff

E

F 4

Clarinetto II.

Musical score for Clarinet II of *Scheherazade, Op. 35* by Rimsky-Korsakov. The score is written in G-flat major (three flats) and consists of 11 staves. The notation includes various rhythmic values (eighth and sixteenth notes), slurs, and dynamic markings such as *ff*, *f*, *p*, and *pp*. The piece includes a section marked *Tranquillo.* and a final section marked *M* with first, second, and fourth endings. The score concludes with a double bar line and a fermata.

Clarinetto II.

II.

in A. **Recit. Lento.** **Andantino.** **rit. A a tempo** (bore 1) **Solo**

Viol. Solo Cad. 1 8 9 10 11 *pp*

colla parte **B Tempo giusto.** (Poco più mosso.) 2 *pp*

colla parte 2 *a* *p* *fp*

C tempo, un poco più animato *f* *p* *sf* *f*

più tranq. 2 *pp*

D Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.) 8 *pp* 2 *G.P.* 3 1 6

Recit. Molto moderato. Tempo giusto. (Allegro molto.) *E* 1 2 3 4 5 6 7 *Viol. II.* *mf*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 1 3 *f* *sf* *f*

Recit. Moderato assai. *rit. a t.* *rit. a t.* *rit.* *f*

Clar. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

Tempo giusto. (Allegro molto.) **Vivace scherzando.** *G* 4 27 *Cl. I.* 23 28 29 30 31 32 *p molto cresc.*

Clarinetto II.

poco string.

H Tromba I. (B.)

1 2 3 *mf* *f*

Tempo 1.

4 *p*

3 *p* *cresc.* *f*

3 *p*

3 *sf* *p* *f* *p*

3 *f* *p* *p* *cresc.*

3 *f*

mf

Recit. Moderato assai.

a tempo *rit.*

sf *f marcato* Fag. Cad. ad lib. *f marcato* Fag. Cad. ad lib.

Allegro molto.

a tempo *rit.* *a tempo*

f marcato Fag. Cad. ad lib. 8 9 10 11 12 13

Rimsky-Korsakov — Scheherazade, Op. 35

6

Clarinetto II.

N *Con moto.*

p cresc. f mf

1 1 1 4

P f p < f f p < f p <

f sf lunga 1 p

poco a poco cresc. poco mf cresc. f

animato sf

Poco meno mosso.
morendo Q - 25 R 2 accel.

III.

in B.
Andantino quasi Allegretto.

19 20 4 A

CL.I. pp mf p

2 1

B p < f > p < f > p <

Clarinetto II.

7

1 C 1

f *p* *f* *p* *f*

1 D 10

f

pocchissimo più mosso

E 8 F

pp

pp

3

G

p

H

p *mf*

4

I Come prima.

K 6

Recit. Lento.

L Tempo I.

Viol. Solo Cad.

1 2 3

p *ff*

a tempo

4 N 7

O pocchiss. più animato

cre scen do poco

p

a. poco

f *dim.* *p* *f* *dim.*

2 P

poco rit.

rit. molto a tempo

2 1 cl. I.

Clarinetto II.

8

IV.

in A.

Allegro molto.

Recit. Lento

ff *sf* *G. P.* *G. P.* Viol. Cad.
 ff *dim.*
 pp *cresc.* *ff* *G. P.* Viol. Cad.
 A 12 Viol. I. B
 13 14 15 16 *f*
 C 16 D 2
 3 *f* E 19 F 3 (C.I.)
 4
 1 1 1 1 *pp*
 1 *G* *mf*
 H 16 I 16 K 4 *f*
 3 *f* 3

Clarinetto II.

Musical score for Clarinet II, measures 1 through 19. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *L* (legato), *M* (marcato), *con forza* (with force), and *Solo*. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staff. Specific notes are marked with letters N, P, Q, R, and S. The score concludes with a final measure (19) marked with a double bar line.

Rimsky-Korsakov — Scheherazade, Op. 35

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Clarinetto II.

The musical score for Clarinet II is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a triplet of eighth notes marked *f*. The first staff includes fingerings 3, 1, 1, 1, 1. The second staff has a *p* dynamic and a breath mark. The third staff continues with slurs and accents. The fourth staff is marked *p* and features a triplet. The fifth staff has a *p* dynamic and slurs. The sixth staff is marked *p* and includes a triplet. The seventh staff is marked *p* and includes a triplet. The eighth staff is marked *p* and includes a triplet. The ninth staff is marked *p* and includes a triplet. The tenth staff is marked *p* and includes a triplet. The eleventh staff is marked *p* and includes a triplet. The twelfth staff is marked *p* and includes a triplet.

Performance instructions include "Piu stretto." and "Spiritoso." The score also includes various musical notations such as triplets, slurs, accents, and dynamic markings (*f*, *p*, *mf*, *ff*). Fingerings and breath marks are indicated throughout the piece.

Clarinetto II.

11

Allegro non troppo e maestoso.

ff

X

Y

3

2

6

dimin.

pp

poco più tranquillo

pp

Recit. Lento.

pp

Alla breve. Tempo come prima.

pp

dim. a tempo

p

colla parte

pp

1. Oboe

Viol. Solo Cud.